



THIS FILM IS A
WORK IN PROGRESS

ATTENTION

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WICKEYPIX
ENTERTAINMENT

P LÜMMET TO ÄDVENTURE



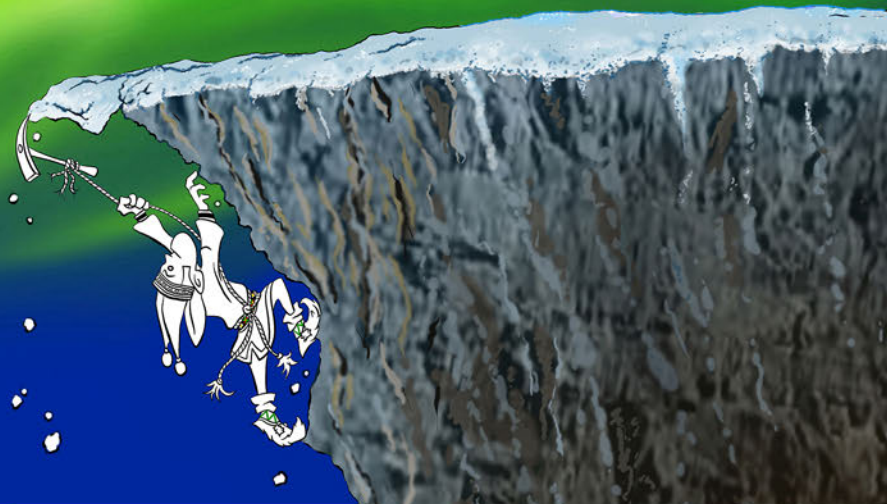
FEATURE MOTION PICTURE PITCH DECK

TAGLINE:

THEY TOLD HIM HE WOULD PLUMMET NO MORE...
AND HE FELL FOR IT.

LOGLINE:

WHEN A DEADLY CURSE ENSNARES A NORDIC ADVENTURER AND HIS FAMILY, IT IS UP TO HIS GOTHIC WIFE, A TROOP OF DERRING DOERS, A HOST OF GHOSTS, MYTHOLOGICAL CREATURES, AND AN INCINDIARY DRAGON TO COMBAT THE VILLAINOUS SORCERER AND REMOVE THE CURSED CURSE.



Plümmet to Ädventure

Screenplay by Jim Wickey ♦ Story by Jim Wickey and Benjamin Wickey
Saga (Synopsis)

Nordic adventurer, Yüüle Plümmet, the celebrated hero of Svinnländiä, has spent his life traveling and studying firsthand the habits and habitats of exotic animals in thrilling places. With each adventure, Plümmet has met with challenges often leading to disastrous results. Upon reflection of his tumultuous life, Plümmet is informed that he is the victim of an ancient curse cast upon the males of his family.

Determined to rid himself of this curse, Plümmet and his wife, Löövëë, enlist the assistance of a band of *Derring Doers*, who accompany him on his breathless task. Along his journey, Plümmet encounters more hazards that he must thwart, often bringing additional pain and suffering, but always combatted with tenacity and determination.

Plümmet's journey brings him to an ancient court, where the villainous Ævinküvöös reads his litany of rustic family crimes, to which Plümmet must now answer. The Mööntin Dragon Queen allows Plümmet to present his case to the celestial Göds of Svinnländ, who grant Plümmet the removal of the curse upon his children and family, but not himself. Plümmet shall remain comically cursed throughout the rest of the film.

Plümmet to Ädventüre

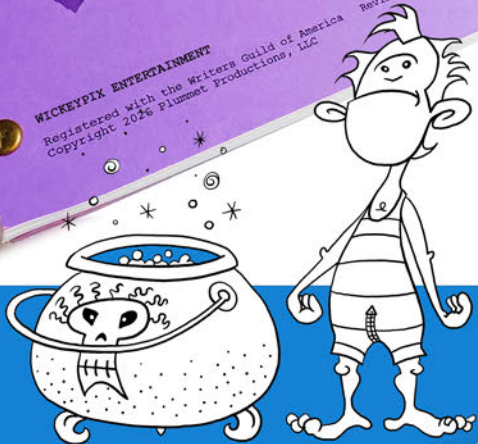
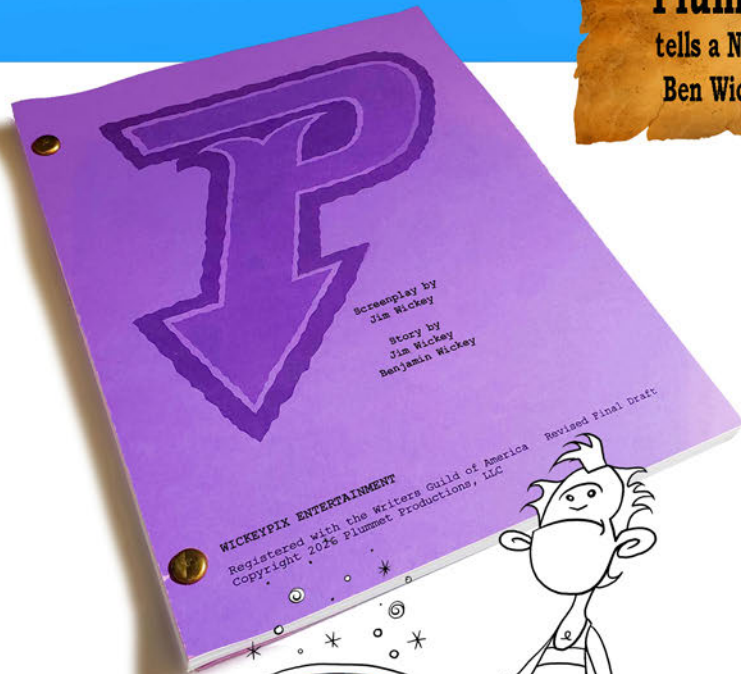
tells a Nordic Saga inspired by Jim and Ben Wickey's Finnish family heritage.



Although Reverend A.E. Kokkonen, the Finnish minister, writer, painter, and inventor, did not live to enjoy *Plümmet to Ädventüre*, he was, in a way, the inspiration. Uncle Axel's inventive writings, always with that wry Finnish twist, encouraged Jim's art and creativity when he was young. Blessed with an absurdist sense of humor, Jim considers Axel to be a family touchstone for the wildly abstract storytelling that certainly has found its way within the souls of Jim and Ben, but also within the inky pages and Technicolor frames of *Yüüle Plümmet's Saga*.

Sisu is a Finnish word meaning *Tenacity of Purpose*. In Svinnlånd, Plümmet's home country, we enjoy the best of Nordic and Scandinavian traditions without trespassing on actual cultures. Svinn's employ a similar tenacity of purpose as the Finns, Swedes, Danes and Norwegians, twisting their tongues around a unique language all their own, while mixing into their Nordic heritage a bespoke brand of ancient Viking-age beliefs.

Plümmet himself is the film's storyteller, taking the viewer along on his wild ride through Svinnlånd's dark folk tales, legends and lore. Plümmet tussles with savage animals, barely survives crippling falls, and boldly encounters the ancient ghosts who cursed his family over a thousand years ago. Indeed, these rustic Svürking deities have been responsible for gleefully breaking Plümmet and his hapless ancestors brittle Svinnish bones ever since.



Announced Voice Cast:

David Frankham ~ Squadron Leader Thrilling



Plümmet to Ädventüre stars legendary actor **David Frankham** as bigger than life flying hero Squadron Leader Thrilling. David has starred with Vincent Price in *Return of the Fly*, *Master of the World*, and *Tales of Terror*. He was also the voice of Sergeant Tibbs, the heroic cat in Walt Disney's original *101 Dalmatians*, as well as appearing on television in *Twelve O'Clock High*, *The F.B.I.*, *Gomer Pyle, USMC.*, *The Beverly Hillbillies*, *The Outer Limits*, and *Star Trek, the Original Series*, in which he portrayed Larry Marvick, the designer of The U.S.S. Enterprise.

Victoria Price ~ Mööntin Dragon Queen



Also starring in *Plümmet to Ädventüre* is **Victoria Price**, as the Mööntin Dragon Queen. Victoria has appeared in *Edward Scissorhands*, and is the author of the inspirational memoir, *The Way of Being Lost: A Road Trip to My Truest Self*, and *Vincent Price: A Daughter's Biography*. Also featured in *Plümmet to Ädventüre*, and seen in this photo from the recording session, is **Allie Price**, Victoria's faithful companion, who brilliantly voiced the characters of the Rabid Bülldögs.

Terry Gilliam ~ İvinküvööös



We are pleased to announce that **Terry Gilliam**, seen here with Ben Wickey, has voiced the character of the menacing villain, İvinküvööös, in *Plümmet to Ädventüre*. In addition to his being a founding member of the legendary *Monty Python* troupe, Terry is known for his masterful and inventive films including *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys*, *Fear and Loathing in Las Vegas*, *The Imaginarium of Doctor Parnassus*, and so much more. Terry's role in the film was recorded in London by the legendary **André Jacquemin**, co-author of the songs *Every Sperm Is Sacred* and the opening title track to *Life of Brian*.

Our Heroes

Yüüle and Löövëe Plümmeet are no strangers to danger. The comedy of errors, pratfalls and physical slapstick is balanced by an emotionally moving human story, of family and friends helping to remove an ancient hex.



Our Villains

Īvinküvöös, played with manic relish by *Terry Gilliam*, leads our cast of ghosts, ghouls, wraiths and creatures against our intrepid heroes.

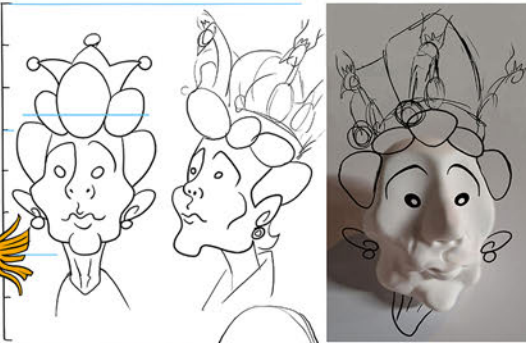


P LÜMMET TO ÄDVENTÜRE



Worldbuilding: Svinnländ

The film is set in Svinnländiä, capital of Svinnländ, ruled by a Queen with troubles of her own; her castle is also home to a menacing poltergeist. Throughout the film we have fun with Svinnländ's often tricky language.

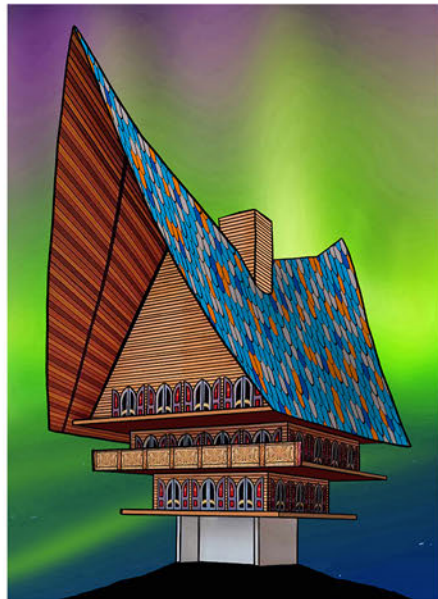
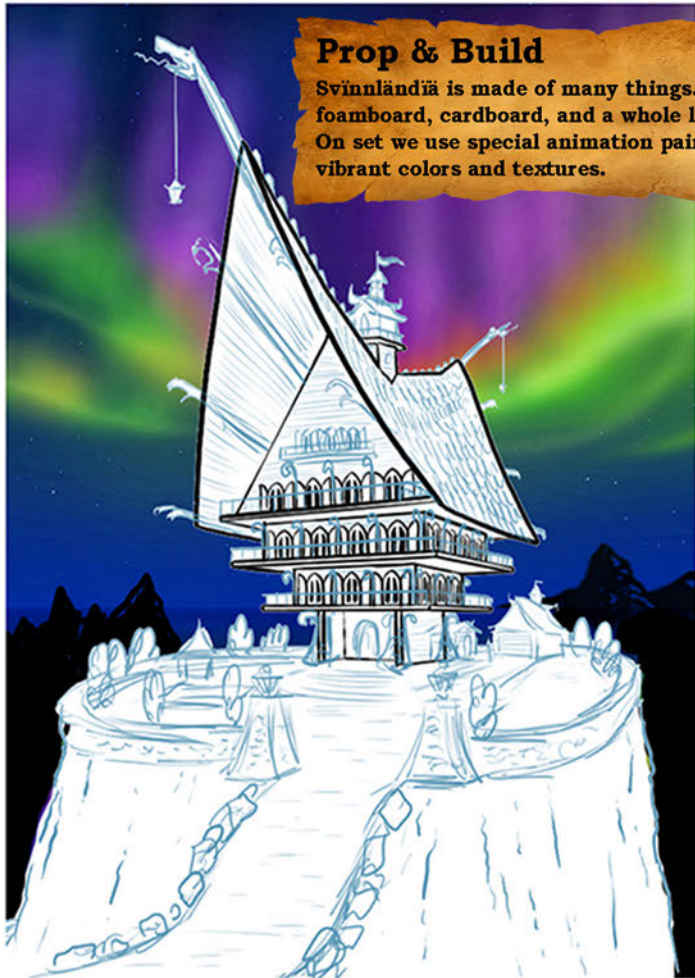


FILMED IN ULTRA
SVINNÖSCOPE
BY PLUMMET PRODUCTIONS, LLC



Prop & Build

Svinnländiä is made of many things... mostly foamboard, cardboard, and a whole lot of glue. On set we use special animation paints for their vibrant colors and textures.



Puppets

Our cast of characters in Plümmet to Ädventure come to life through puppetry. These intricately sculpted, highly articulated beings are a clockwork of cables, rods, gears, springs, and mastercrafted mechanisms, painted and rigged to perform, take after take.

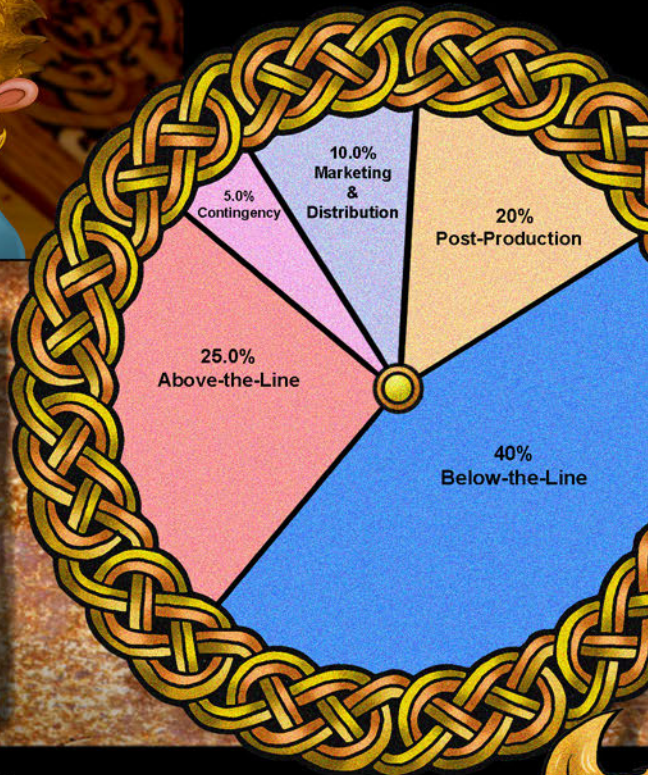


Handmade and Messy!

Sculpted clay, cast in silicone, fabricated in latex, rigged to armatures, sanded, glued, painted, sprayed, fixed to stands, filmed on Greenscreen.



YÖÖLE,
DON'T FORGET THE
BÜDGET!



Dragon snacks are NOT a per diem!

- ABOVE THE LINE (ATL)**
Production Team, Principal Voice cast
 - BELOW THE LINE (BTL)**
Preproduction Costs, Audio Recording, Personnel-Crew, Prop & Build, Equipment and Software, Production Expenses, Studio Rental, Camera & Lighting ction
 - POST PRODUCTION**
Editing, Sound Design, Music, Visual Effects
 - MARKETING & DISTRIBUTION**
Marketing and Distribution Materials, Press Kits, On-Line Marketing
 - CONTINGENCY**
Legal Fees, Insurance, Completion Bond
- Total Budget: \$750,000**

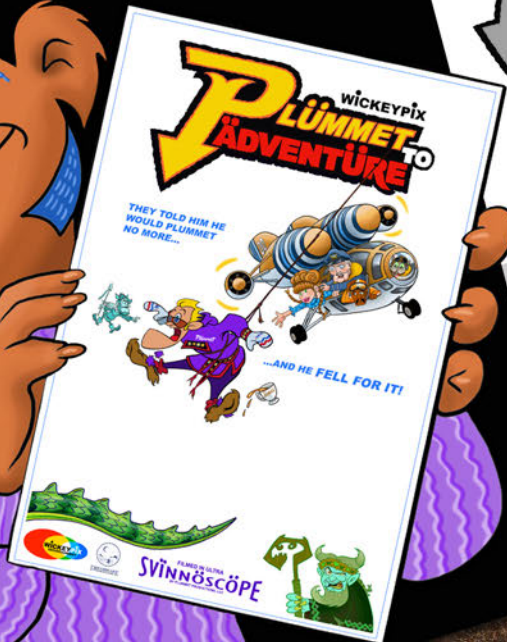
All figures presented are preliminary, subject to change, and should not be considered final.

Marketing *Supporting our Distributors*

Target: Independent Cinemas.

Full on-line and mailer campaign, postcards, rolled 1-Sheets and detailed Pressbook both digital and hard copy. Comic-Con campaign.

1 SHEET POSTER STYLE A



CINEMA CAMPAIGN PRESSBOOK



1 SHEET POSTER STYLE B



WICKEYPIX ENTERTAINMENT PRESENTS
In Association With
DREAMSCAPE PRODUCTIONS
PLÜMMET TO ÄDVENTÜRE



Screenplay by
JIM WICKEY

From an original story by
JIM WICKEY and BEN WICKEY

Starring

DAVID FRANKHAM
VICTORIA PRICE
TERRY GILLIAM

Additional Cast and Crew TBA

Music by
JONATHAN DAVID DIXON

Sound Design
BILL KATES

Executive Producers
JIM WICKEY and BEN WICKEY

Producers
ANNE-MARIE WICKEY and WENDY DODGE

Associate Producer
SEAN WARD

Directed by
JIM WICKEY



Filmed in 6K Digital Capture
Aspect Ratio 2.35:1

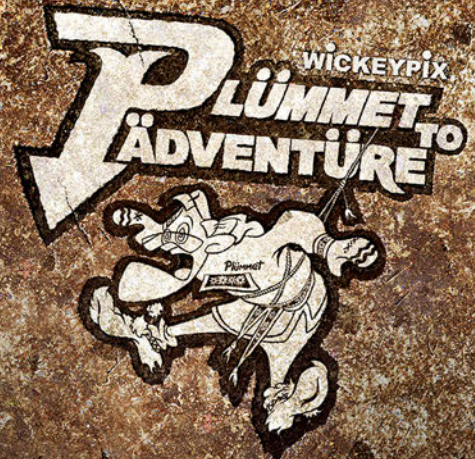
PG (Parental Guidance Suggested)
Some material may not be suitable for children.
Total Running Time: 90 Minutes



Link to trailer:

<https://www.youtube.com/watch?v=VE8FwLybONQ>

Kiitos!
(Thank You)



Contact:

wickeypix@gmail.com

Attn: Anne-Marie Wickey